

CHRISTIAN PATTERSON (b. 1972, Fond du Lac, WI) lives in Brooklyn, New York. He was nominated for the 2007 Santa Fe Prize for Photography, the 2008 New York Photo Awards Best Fine Art Series, and the 2009 Baum Award for American Photographers. He was a 2010 Light Work Artist-In-Residence. His work is exhibited, collected and published internationally. His first monograph, *Sound Affects*, was published in 2008. His second monograph, *Redheaded Peckerwood*, was published by MACK in 2011, named one of the best books of the year by numerous noted international photography critics, *Art in America*, *the New York Times*, *TIME* and *the Guardian* among others and nominated for the 2012 Kraszna-Krausz Book Awards.

SOLO EXHIBITIONS

- 2014 (*To be announced*), Transformer Station, Cleveland Museum of Art, Cleveland, OH
- 2013 *Redheaded Peckerwood*, Rose Gallery, Santa Monica, CA
- 2012 *Redheaded Peckerwood and Sound Affects*, Robert Morat, Hamburg, Germany
- 2008 *Sound Affects*, Kaune-Sudendorf, Cologne, Germany
- 2007 *Sound Affects*, Robert Koch, San Francisco, CA
- 2006 *Sound Affects*, Yancey Richardson, New York, NY
- 2005 *Sound Affects*, Power House, Memphis, TN
- 2003 *Another Time, Another Place, and You*, Southside, Oxford, MS

GROUP EXHIBITIONS

- 2012 *Paris Photo* (Robert Morat / Rose Gallery), Paris, France
Kraszna-Krausz Book Awards Exhibition, Somerset House, London, UK
Of the Ordinary, Philadelphia Photo Arts Center, Philadelphia, PA
- 2011 *Crime Unseen*, The Museum of Contemporary Photography, Chicago, IL
Through the Plain Camera, Haverford College, Haverford, PA
AIPAD Photography Show (Robert Morat), New York, NY
Le Garage, Le Bal, Paris, France
- 2010 *New Work New York*, Levi's Photo Workshop, New York, NY
Le Garage, Le Printemps de Septembre (Le Chateau d'Eau), Toulouse, France
Le Garage, Septembre de la Photographie, Lyon, France
Le Garage, Recontres d'Arles, Arles, France
Music Loves You, Colette, Paris, France
- 2008 *Preview Berlin* (Kaune, Sudendorf), Berlin, Germany
Signs, Mt. Tremper Arts, Mt. Tremper, NY
Vice Photo Show, Vice Gallery, Brooklyn, NY
Vice Photo Show, Scion Installation L.A., Los Angeles, CA
Here You Are, Kaune, Sudendorf, Cologne, Germany
Various Photographs, New York Photo Festival, New York, NY
NEXT Chicago (Kaune, Sudendorf), Chicago, Chicago, IL
- 2007 *Tiny Vices*, La Esquina Gallery, Kansas City, MO
NOISE: Young American Photographers, Berlin, Germany
The Interactive Landscape, Mt. Tremper Arts, Mt. Tremper, NY
Easy Rider: Road Trips Through America, Yancey Richardson, New York, NY
Tiny Vices, Proyectos Monclova, Mexico City, Mexico
NOISE: Young American Photographers, TH Inside, Milan, Italy
I Turn My Camera On, Milk Gallery, New York, NY
The Stable, OkOk Gallery, Seattle, WA
Tiny Vices, Colette, Paris, France
J&L Books, Marcia Wood Gallery, Atlanta, GA
- 2006 *Tiny Vices*, Studio Bee, Tokyo, Japan
Tiny Vices, UW-Oshkosh, Oshkosh, WI
To Hell with Dixie, Groeflin-Maag, Basel, Switzerland
Storefront Stories, Yancey Richardson, New York, NY
The Armory Show (Spencer Brownstone), New York, NY

- Tiny Vices*, Spencer Brownstone, New York, NY
Lantana Projects, Glasshouse 383, Memphis, TN
Palm Beach Contemporary 3 (Marcia Wood), West Palm Beach, FL
2005 *Katrina Art Auction*, Cheim & Read, New York, NY
2004 *Power House 2004*, Power House Memphis, TN
New Southern Photography, Ogden Museum, New Orleans, LA
2003 *Picturing Bill*, John Stinson Fine Arts, New Orleans, LA

SELECTED COLLECTIONS

Emmanuelle Alt, Paris, France
The Berman Photography Collection, Los Angeles, CA
The Fred and Laura Ruth Bidwell Photography Collection, Peninsula, OH
The Daniel Greenberg and Susan Steinhauer Collection, Los Angeles, CA
Dow Jones, New York, NY
Grundel Gelbert, Cologne, Germany
The Library of the International Center of Photography, New York, NY
The Library of the Museum of Modern Art, New York, NY
The Library of the Whitney Museum of American Art, New York, NY
The Museum of Contemporary Photography, Chicago, IL
Light Work Collection, Syracuse, NY
New Orleans Museum of Art, New Orleans, LA
Ogden Museum of Southern Art, New Orleans, LA
Fred and Nancy Poses, New York, NY
Christiane Ruff, Cologne, Germany
The Sir Elton John Photography Collection, Atlanta, GA
Nick van Woert, Brooklyn, NY

MONOGRAPHS

- 2011 [Redheaded Peckerwood](#). MACK: London.
2010 [Redheaded Peckerwood](#) (Artist book). Self-published.
2008 [Sound Affects](#). Edition Kaune, Sudendorf: Cologne.

PUBLICATIONS

- 2012 [SF Jazz](#). Edited by Jim Goldberg and Paul Schiek. TBW Books: Oakland.
[Of the Ordinary](#). Philadelphia Photo Arts Center: Philadelphia.
[The Photographs Not Taken](#). Daylight Books: New York.
2011 [Tell Mum Everything is OK](#). Éditions FP&CF: Paris.
[Pictures for Home](#). Schaden: Cologne.
[Through the Plain Camera](#). Cantor Fitzgerald Gallery: Haverford.
[The Light Work Annual 2011](#). Light Work: Syracuse.
2010 [Smoke Bath](#). Edited by Peter Sutherland. Seems: New York.
[The Assembled Picture Library of New York City](#). Edited by Robin Cameron and Jason Polan.
The Esopus Foundation: New York.
2009 [Berlin: The Chain](#). Edited by Caroline Niémant. Peeping Tom: Paris/Capricious: New York.
[Visual Editor](#). Edited by Ray O'Meara. Royal College of Art: London.
2008 [Various Photographs](#). Edited by Tim Barber. TV Books: New York.
[Here You Are](#). Edition Kaune, Sudendorf: Cologne.
2007 [Noise: Young American Photography](#). Edited by Elena Bordignon. TH Inside: Milan.
2004 [Paper Placemats](#). Edited by Jason Fulford. J&L Books: Atlanta.

REVIEWS

- 2012 Ibañez, Sandra Arnáiz. "Redheaded Peckerwood," [Miniguide](#), 10 May 2012.
- Casper, Jim. "Redheaded Peckerwood," [Lens Culture](#), May 2012.
- Durden, Mark. "Are We Close?" [Source](#), Spring 2012.
- "Remember Me a Story," [Der Greif Foto Magazin](#), 3 Apr 2012.
- Azoury, Phillippe. "Redheaded Peckerwood: Anatomie d'un fait divers," [Obsession](#), Apr 2012.
- Van Duzer, Leigh. "Of the Ordinary," [Title Magazine](#), 22 Mar 2012.
- Claxton, Tom. "Redheaded Peckerwood: Christian Patterson," [Claxton Projects](#), 19 Mar 2012.
- Azoury, Phillippe. "Obsession Part IX: Le Fait Divers," [Vogue Homme](#), Mar 2012.
- Drutt, Matthew. "The Expert Eye: 8 Collectible Works from This Week's NYC Art Fairs," [ARTINFO.com](#), 9 Mar 2012.
- Rice, Robin. "Through the Plain Camera," [ARTnews](#), Mar 2012.
- Whitehead, Oliver. "Christian Patterson: Redheaded Peckerwood," [1000Words](#), Mar 2012.
- Hughes, Barry W. "Redheaded Peckerwood: Fact and Fear," [Hotshoe](#), Feb/Mar 2012.
- Newhall, Edith. "Moving Pictures," [The Philadelphia Inquirer](#), 26 Feb 2012.
- Pham, Caroline. "Redheaded Peckerwood by Christian Patterson: A Photographic Tryst in the Skin of a Teenage Murder Duo," [Flaunt](#), Jan 2012.
- Slade, George. "Redheaded Peckerwood," [Photo-Eye Magazine](#), 16 Jan 2012.
- Poynor, Rick. "The Photobook as Crime Dossier," [Designers & Books](#), 13 Jan 2012.
- Abbe, Dan. "Best of the Best of 2011," [American Photo](#), 11 Jan 2012.
- "Bookstore Picks: Best of 2011," [The New Museum](#), 10 Jan 2012.
- Coignet, Rémi. "Christian Patterson: Redheaded Peckerwood," [Des Livres et des Photos](#), 9 Jan 2012.
- Azoury, Phillippe. "Christian Patterson: Redheaded Peckerwood," [Discipline in Disorder](#), 9 Jan 2012.
- 2011 Colberg, Jörg. "Redheaded Peckerwood by Christian Patterson," [Conscientious](#), 30 Dec 2011.
- "TIME's Best of 2011: The Photobooks We Loved," [TIME](#), 29 Dec 2011.
- "The Best Books of 2011," [Photo-Eye](#), 28 Dec 2011.
- Maine, Stephen. "12 Notable Books of 2011," [Art in America](#), 28 Dec 2011.
- "Our Top Ten Photo Books of 2011," [The New York Times](#), 27 Dec 2011.
- Birnbaum, Robert. "Best Coffee Table Books of 2011," [The Daily Beast](#), 22 Dec 2011.
- Colberg, Jörg. "Presenting Redheaded Peckerwood by Christian Patterson," [YouTube](#), 22 Dec 2011.
- Amis, Martin. "Our Favourite Photobooks of 2011," [PhotoBookStore.co.uk](#), 21 Dec 2011.
- Vecten, Laurence. "Beaux Livres de Photo," [Vogue Paris](#), 20 Dec 2011.
- Feustel, Marc. "Photobooks 2011: And the Winner is...," [EyeCurious](#), 20 Dec 2011.
- Colberg, Jörg. "My Favourite Photobooks this Year," [Conscientious](#), 16 Dec 2011.
- Claxton, Tom. "Photobook Highlights of 2011," [Claxton Projects](#), 13 Dec 2011.
- O'Hagan, Sean. "Photography Books of the Year 2011," [The Guardian](#), 13 Dec 2011.
- Foumberg, Jaons. "Crime Unseen at Museum of Contemporary Photography, Chicago," [Photograph Magazine](#), 13 Dec 2011.
- Soth, Alec. "Top 20 Photobooks of 2011," [Little Brown Mushroom](#), 12 Dec 2011.
- Coignet, Rémi. "Best Books of 2011," [Des Livres et des Photos](#), 12 Dec 2011.
- Bell, Adam. "Redheaded Peckerwood," [The Brooklyn Rail](#), 11 Dec 2011.
- Melia, James. "In 'Crime Unseen,' Violence is All Around Us" [PBS NewsHour](#), 8 Dec 2011.
- Donlon, Conor. "Best Books of 2011," [Donlon Books](#), 8 Dec 2011.
- O'Hagan, Sean. "Christian Patterson Goes on the Trail of America's Natural Born Killers," [The Guardian](#), 1 Dec 2011.
- Foumberg, Jason. "Eye-Exam: On Happiness and Violence," [Newcity Art](#), 15 Nov 2011.
- Milanesi, Maxime. "Redheaded Peckerwood by Christian Patterson," [Diary](#), 14 Nov 2011.
- Thompson, Courtney R., "Exhibit A: 'Crime Unseen,'" [ARTslant Chicago](#), 7 Nov 2011.
- Worley, Sam. "Crime Unseen," [The Chicago Reader](#), 27 Oct 2011.
- Follini, C.J. "Company's Picks from the AIPAD Photography Show,"

- WelcomeToCompany.com, 22 Mar 2011.
- Hirsch, Faye. "AIPAD New York: Faye Hirsch's Top Ten," *Art in America*, 18 Mar 2011.
- 2009 Brudner, D. "Sound Affects." *Photonews Zeitung für Fotografie*, May 2009.
- 2008 Slade, George. "Sound Affects." *Photo-Eye Magazine*, 31 Dec 2008.
- Gill, Leonard. "Revelations." *Memphis Magazine*, Jul 2008.
- Stremmel, Kerstin. "Christian Patterson: Sound Affects." *Camera Austria*, Jun 2008.
- 2007 Jenkins, S. "Fresh Hedonism and Sound Artifacts." *S.F. Bay Guardian*, 14 Feb 2007.
- 2006 "Christian Patterson." *The New Yorker*, 27 Nov 2006.
- 2005 Walker, Todd. "Christian Patterson at Power House." *Gallery Hopper*, 22 Jun 2005.
- Davis, Chris. "Snap." *Memphis Flyer*, 8 Jun 2005.
- "Christian Patterson." *A View from the Edge of the Universe*, 5 Jun 2005.
- Lisle, Andria. "Point in Time." *Memphis Business Journal*, 5 Jun 2005.

BIBLIOGRAPHY

- 2012 Schles, Ken. "Photographer, Detective, Photobook-Maker," *The Photobook Review*, Spring 2012.
- "Redheaded Peckerwood by Christian Patterson," *The Independent*, 15 Apr 2012.
- Colberg, Jörg. "A Conversation with Christian Patterson," *Conscientious*, 9 Apr 2012.
- Colberg, Jörg. "Better by Design: The Role of Design in the Making of Five Modern Photobooks," *British Journal of Photography*, 21 Mar 2012.
- O'Hagan, Sean. "Photographs Not Taken: What Makes a Photographer Freeze?" *The Guardian*, 15 Mar 2012.
- Ford, Wayne. "Redheaded Peckerwood: A Visual Crime Dossier by American Artist Christian Patterson," *Wayne Ford's Posterous*, 12 Jan 2012.
- 2011 Muthard, Chad. "Niagara / Redheaded Peckerwood," *Impalpable Parallel*, 15 Dec 2011.
- Roalf, Peggy. "Christian Patterson at Dashwood Books," *Design Art Daily*, 30 Nov 2011.
- Irvine, Karen., "Crime Unseen." *Museum of Contemporary Photography*, Oct 2011.
- Hanson, Sarah P., "Clued In: Redheaded Peckerwood by Christian Patterson." *Modern Painters*, Sep 2011.
- 2010 "Snapshot." *ArtReview*, Dec 2010.
- 2008 "The Honor Roll." *SPIN*, Aug 2008.
- "Riddles." *Vice*, Aug 2008.
- Feldhaus, Peter. "An Interview with Christian Patterson." *Sonic Blog*, May 2008.
- 2007 Evertson, Ross. "Christian Patterson: Out There." *Making Room*, Jul 2007.
- Otake, Tats. "The Beauty of Everyday American Life." *FlashFilm*, Jun 2007.
- 2006 "Salon XVIII." *The Journal*, Winter 2006.
- Flavorpill* (cover), Sep 2006.
- Miller, Ken. "Surround Sounds." *Tokion*, Jun 2006.
- Ambrose, Christopher. "King of Photo: Christian Patterson." *Tokion*, Feb 2006.
- 2005 Hausermann, Thierry. "Christian Patterson." *IdPure*, Spring 2005.
- Res* (cover of New Talent issue), Mar 2005.
- Diekmann, Jörg. "Kicks." *AK47* (cover), Jan 2005.
- 2004 Mirani, Robert. "A Conversation with Christian Patterson." *Coincidences*, Dec 2004.
- "Jam on Down the Road." *Tokion*, Nov 2004.
- Daiwan, S.K. "Old or New, the South Remains a Place Apart." *NY Times*, 11 Jul 2004.
- Goodinson, Elena. "On the Road: Christian Patterson." *HotShoe*, Jul 2004.
- LaSala, Anthony. "PDN's 30 2004." *Photo District News*. Mar 2004.
- 2003 Weidenfeld, Nicholas. "Christian Patterson." *While You Were Sleeping*, Oct 2003.

AWARDS AND RESIDENCIES

- 2012 Kraszna-Krausz Book Award (Nominee)
- 2010 Artist-In-Residence, Light Work, Syracuse, NY
- 2009 Baum Award for Emerging American Photographers (Nominee)
- Artist-In-Residence, Art Farm, Marquette, NE
- Artist-In-Residence, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

- 2008 New York Photo Award, Fine Art Series (Nominee)
- 2007 Santa Fe Prize for Photography (Nominee)
Artist-In-Residence, Lincoln Arts Council, Lincoln, NE
- 2006 Artist-In-Residence, Lincoln Arts Council, Lincoln, NE
- 2004 PDN30

TEACHING AND ARTIST TALKS

- 2012 Visual Studies Workshop Photo-Bookworks Symposium, Rochester, NY
Salt Institute for Documentary Studies, Portland, ME
Stanford University, Stanford, CA
California College of the Arts, San Francisco/Oakland, CA
Pratt Institute, New York, NY
Parsons School of Design, New York, NY
Philadelphia Photo Arts Center, Philadelphia, PA
Syracuse University, Syracuse, NY
School of Visual Arts, New York, NY
- 2011 Rough Trade, London, UK
Haverford College, Haverford, PA
Museum of Contemporary Photography, Chicago, IL
- 2009 Parsons School of Design, New York, NY
- 2008 Rhode Island School of Design, Providence, RI
- 2007 *Seeing in Color*, International Center of Photography, New York, NY
Yale School of Art, New Haven, CT
Parsons School of Design, New York, NY
- 2006 Pratt Institute, New York, NY
Columbia College of Art, Chicago, IL
- 2005 East Tennessee State University, Johnson City, TN