

CHRISTIAN PATTERSON was born in Fond du Lac, Wisconsin and lives in New York, New York. Photographs are the heart of his work but they are often accompanied by drawings, paintings, objects, video or sound in book and exhibition form. His 2011 book *Redheaded Peckerwood* won the Recontres d'Arles Author Book Award and his 2015 book *Bottom of the Lake* was named one of the best photography books of the year. Patterson is a 2013 Guggenheim Fellow and winner of the 2015 Vevey International Photography Award. He is represented by Rose Gallery in Santa Monica and Robert Morat in Berlin.

SOLO EXHIBITIONS

- 2016 *Gong Co.*, Festival Images, Vevey, Switzerland
- 2016 *Bottom of the Lake*, CONTACT Photography Festival, Toronto, Canada
- 2015 *Bottom of the Lake*, Robert Morat, Berlin, Germany
- 2015 *Bottom of the Lake*, Athens Photography Festival, Athens, Greece
- 2014 *Redheaded Peckerwood*, Transformer Station, Cleveland, OH
- 2013 *Redheaded Peckerwood*, Rose Gallery, Santa Monica, CA
- 2012 *Redheaded Peckerwood*, Robert Morat, Berlin, Germany
- 2012 *Redheaded Peckerwood and Sound Affects*, Robert Morat, Hamburg, Germany
- 2008 *Sound Affects*, Kaune-Sudendorf, Cologne, Germany
- 2007 *Sound Affects*, Robert Koch, San Francisco, CA
- 2006 *Sound Affects*, Yancey Richardson, New York, NY
- 2005 *Sound Affects*, Power House, Memphis, TN
- 2003 *Another Time, Another Place, and You*, Southside, Oxford, MS

GROUP EXHIBITIONS

- 2017 *Trash Cans for Hearts and People Have No Soul*, Fotofestival 2017, Lodz, Poland
- A Place and Time*, Ogden Museum of Southern Art, New Orleans, LA
- 2016 *Collected*, Pier 24, San Francisco, CA
- MoCP at 40*, Museum of Contemporary Photography, Chicago, IL
- 2015 *Read Image, See Text*, Cranbrook Art Museum, Bloomfield Hills, MI
- 2014 *For Your Eyes Only*, Rose Gallery, Santa Monica, CA
- Open Book Revisited 2004-2014*, Gothenburg Museum of Art, Gothenburg, Sweden
- Substrate*, Scene Metrospace Gallery, Lansing, MI
- Photography Performs*, Centre Photographique d'Ile-de-France, Paris, France
- The Sandbox: At Play with the Photobook*, Carnegie Museum of Art, Pittsburgh, PA
- BLOG RE-BLOG*, Big Medium, Austin, TX
- 2013 *Lost Home*, Colette, Paris, France
- Of the Ordinary*, Visual Studies Workshop, Rochester, NY
- Proxecto Fotalibros*, Outono Fotográfico Festival (Dispara), Galicia, Spain
- 10x10 American Photobooks*, Tokyo Institute for Photography, Tokyo, Japan
- BLOG RE-BLOG*, Signal Gallery, New York, NY
- Where I'm Calling From*, Transformer Station, Cleveland, OH
- A Different Kind of Order (ICP Triennial Reading Room)*, New York, NY
- Everyday America*, Steven Kasher Gallery, New York, NY
- Present Tense: The Art of Memphis from 2001-Now*, Dixon Gallery, Memphis, TN
- 2012 *Fidélité, Découverte, Enthousiasme*, Galerie du jour agnès b., Paris, France
- Work*, FotoGrafia di Roma Festival, MACRO Testaccio, Rome, Italy
- Sommer Accrochage*, Kaune-Sudendorf, Cologne, Germany
- Kraszna-Krausz Book Awards Exhibition*, Somerset House, London, UK
- Of the Ordinary*, Philadelphia Photo Arts Center, Philadelphia, PA
- 2011 *Crime Unseen*, The Museum of Contemporary Photography, Chicago, IL
- Through the Plain Camera*, Haverford College, Haverford, PA
- Le Garage*, Le Bal, Paris, France
- 2010 *New Work New York*, Levi's Photo Workshop, New York, NY
- Le Garage*, Le Printemps de Septembre (Le Chateau d'Eau), Toulouse, France
- Le Garage*, Septembre de la Photographie, Lyon, France

- Le Garage*, Recontres d'Arles, Arles, France
Music Loves You, Colette, Paris, France
 2008 *Signs*, Mt. Tremper Arts, Mt. Tremper, NY
Vice Photo Show, Vice Gallery, Brooklyn, NY
Vice Photo Show, Scion Installation L.A., Los Angeles, CA
Here You Are, Kaune, Sudendorf, Cologne, Germany
Various Photographs, New York Photo Festival, New York, NY
 2007 *Tiny Vices*, La Esquina Gallery, Kansas City, MO
NOISE: Young American Photographers, Berlin, Germany
The Interactive Landscape, Mt. Tremper Arts, Mt. Tremper, NY
Easy Rider: Road Trips Through America, Yancey Richardson, New York, NY
Tiny Vices, Proyectos Monclova, Mexico City, Mexico
NOISE: Young American Photographers, TH Inside, Milan, Italy
I Turn My Camera On, Milk Gallery, New York, NY
The Stable, OkOk Gallery, Seattle, WA
Tiny Vices, Colette, Paris, France
J&L Books, Marcia Wood Gallery, Atlanta, GA
 2006 *Tiny Vices*, Studio Bee, Tokyo, Japan
Tiny Vices, UW-Oshkosh, Oshkosh, WI
To Hell with Dixie, Groeflin-Maag, Basel, Switzerland
Storefront Stories, Yancey Richardson, New York, NY
Tiny Vices, Spencer Brownstone, New York, NY
Lantana Projects, Glasshouse 383, Memphis, TN
 2005 *Katrina Art Auction*, Cheim & Read, New York, NY
 2004 *Power House 2004*, Power House Memphis, TN
New Southern Photography, Ogden Museum, New Orleans, LA
 2003 *Picturing Bill*, John Stinson Fine Arts, New Orleans, LA

SELECTED COLLECTIONS

Art Institute of Chicago Library, Chicago, IL
 Collection agnès b., Paris, France
 The Berman Photography Collection, Los Angeles, CA
 The Fred and Laura Ruth Bidwell Photography Collection, Peninsula, OH
 Dow Jones, New York, NY
 The Daniel Greenberg and Susan Steinhauser Collection, Los Angeles, CA
 John Simon Guggenheim Memorial Foundation, New York, NY
 Harvard Fine Arts Library, Cambridge, MA
 International Center of Photography Library, New York, NY
 Light Work Collection, Syracuse, NY
 Milwaukee Art Museum, Milwaukee, WI
 Museum of Modern Art Library, New York, NY
 National Gallery of Art Library, Washington, D.C.
 Nelson-Atkins Museum of Art, Kansas City, MO
 New Orleans Museum of Art, New Orleans, LA
 Ogden Museum of Southern Art, New Orleans, LA
 Pier 24, San Francisco, CA
 Fred and Nancy Poses, New York, NY
 Robert B. Haas Family Arts Library, Yale University, New Haven, CT
 San Francisco Museum of Modern Art Library, San Francisco, CA
 The Sir Elton John Photography Collection, Atlanta, GA
 Whitney Museum of American Art Library, New York, NY

MONOGRAPHS

- 2016 AB CP BL: Ahorn Paper 1, Christian Patterson, Bottom of the Lake. Ahorn Books: Berlin.
- 2015 Bottom of the Lake. Koenig Books: Cologne.
- 2014 Fond du Lac Telephone Directory. (Artist book). Self-published.
- 2013 Lost Home. Super Labo: Tokyo.
Bottom of the Lake. TBW Books: Oakland.
- 2011 Redheaded Peckerwood. MACK: London.
- 2010 Redheaded Peckerwood (Artist book). Self-published.
- 2008 Sound Affects. Edition Kaune, Sudendorf: Cologne.

OTHER PUBLICATIONS

- 2016 Collected. Pier 24: San Francisco.
Paris Photo 1997-2016, Parcours. Paris Photo: Paris.
Rémi Coignet: Conversations 2. Idea Books: Amsterdam.
- 2015 One Year for USA. Lozen Up: Paris.
- 2014 Imprint: Visual Narratives in Books and Beyond. Art and Theory Publishing: Stockholm.
The Photobook: A History, Vol. 3. Edited by Gerry Badger and Martin Parr. Phaidon: London.
- 2013 Romka #8: The Stories Behind Our Favorite Photographs. Romka: Munich.
10x10 American Photobooks. 10x10: New York.
- 2012 Paris Photo as Seen by David Lynch. Edited by David Lynch. Steidl: Göttingen.
Easter Trouble Press Café. Edited by Jim Reed. Easter Trouble Press: Frankfurt.
SFJAZZ 2012. Edited by Jim Goldberg and Paul Schiek. TBW Books: Oakland.
The Photographs Not Taken. Edited by Will Steacy. Daylight Books: New York.
- 2011 Tell Mum Everything is OK. Edited by Maxime Milanesi. Éditions FP&CF: Paris.
Pictures for Home. Schaden: Cologne.
Through the Plain Camera. Cantor Fitzgerald Gallery: Haverford.
The Light Work Annual 2011. Light Work: Syracuse.
- 2010 Smoke Bath. Edited by Peter Sutherland. Seems: New York.
The Assembled Picture Library of New York City. Edited by Robin Cameron and Jason Polan. The Esopus Foundation: New York.
- 2009 Berlin: The Chain. Edited by Caroline Niémant. Peeping Tom: Paris/Capricious: New York.
Visual Editor. Edited by Ray O'Meara. Royal College of Art: London.
- 2008 Various Photographs. Edited by Tim Barber. TV Books: New York.
Here You Are. Edited by Michael Kaune. Edition Kaune, Sudendorf: Cologne.
- 2007 Noise: Young American Photography. Edited by Elena Bordignon. TH Inside: Milan.
- 2004 Paper Placemats. Edited by Jason Fulford. J&L Books: Atlanta.

REVIEWS

- 2016 Dolezal, Antone. "AP CP BL," Photo-Eye, 24 Nov 2016.
Langer, Freddy. "Bottom of the Lake," Frankfurter Allgemeine Zeitung, 21 Jan 2016.
- 2015 Gottlieb, Ben. "Christian Patterson: Bottom of the Lake," The Brooklyn Rail, 9 Dec 2015.
"Best Books of 2015," Photo-Eye, 8 Dec 2015.
Feuerhelm, Brad. "Christian Patterson "Bottom of the Lake: Possibilities of the Subject 'I,'" American Suburb X, 30 Nov 2015.
Yatskevich, Olga. "Christian Patterson, Bottom of the Lake," Collector Daily, 6 Nov 2015.
Jenkins, Karen. "Bottom of the Lake," Photo-Eye, 26 Oct 2015.
- 2014 Litt, Steven. "The Transformer Station and the Starkweather Killing Spree," The Plain Dealer, 2 Jun 2014.
Kuehnle, Jimmy. "Fruit Cake Still Costs 98 Cents," Art Hopper, 8 April 2014.
Aletti, Vince. "Photo Books," Photograph, Jan-Feb 2014.
Kelly, Ann. "Best Books 2013," Photo-Eye, Jan 2014.
- 2013 Ollman, Leah. "Christian Patterson on the Tenuousness of Knowing," Los Angeles Times, 18 Jul

- 2013.
- Matutschovsky, Natalie. "TIME Picks the Best Photobooks of 2013," [TIME](#), 25 Nov 2013.
- Azoury, Phillippe. "Au Revoir 2013," [Discipline in Disorder](#), 29 Dec 2013.
- Rafferty, Rebecca. "Of the Ordinary: Some of the Parts," [City Newspaper](#), 13 Nov 2013.
- Poynor, Rick. "Cold-Blooded Runaways," [Eye Magazine](#), 15 Feb 2013.
- 2012
- Soubrier, Antoine. "Paris, Zineland, World," [Le Journal de la Photographie](#), 23 Nov 2012.
- "From Memphis to Wyoming to Nebraska," [GoSee](#), 10 Nov 2012.
- Langer, Freddy. "An dieser Stelle," [Frankfurter Allgemeine Zeitung](#), 4 Oct 2012.
- Holthöfer, Tim. "Dokument eines Verbrechens," [Art: das Kunstmagazin](#), 6 Aug 2012.
- Péron, Didier. "Balade sur les traces de 'Badlands'," [Libération](#), 26 Jun 2012.
- Blaustein, Jonathan. "This Week in Photography Books: Christian Patterson," [APhotoEditor](#), 23 Jun 2012.
- Ibañez, Sandra Arnáiz. "Redheaded Peckerwood," [Miniguide](#), 10 May 2012.
- Casper, Jim. "Redheaded Peckerwood," [Lens Culture](#), May 2012.
- Durden, Mark. "Are We Close?" [Source](#), Spring 2012.
- "Remember Me a Story," [Der Greif Foto Magazin](#), 3 Apr 2012.
- Azoury, Phillippe. "Redheaded Peckerwood: Anatomie d'un fait divers," [Obsession](#), Apr 2012.
- Van Duzer, Leigh. "Of the Ordinary," [Title Magazine](#), 22 Mar 2012.
- Claxton, Tom. "Redheaded Peckerwood: Christian Patterson," Claxton Projects, 19 Mar 2012.
- Azoury, Phillippe. "Obsession Part IX: Le Fait Divers," [Vogue Homme](#), Mar 2012.
- Dрутt, Matthew. "The Expert Eye: 8 Collectible Works from This Week's NYC Art Fairs," [ARTINFO.com](#), 9 Mar 2012.
- Rice, Robin. "Through the Plain Camera," [ARTnews](#), Mar 2012.
- Whitehead, Oliver. "Christian Patterson: Redheaded Peckerwood," [1000Words](#), Mar 2012.
- Hughes, Barry W. "Redheaded Peckerwood: Fact and Fear," [Hotshoe](#), Feb/Mar 2012.
- Newhall, Edith. "Moving Pictures," [The Philadelphia Inquirer](#), 26 Feb 2012.
- Pham, Caroline. "Redheaded Peckerwood by Christian Patterson: A Photographic Tryst in the Skin of a Teenage Murder Duo," [Flaunt](#), Jan 2012.
- Slade, George. "Redheaded Peckerwood," [Photo-Eye Magazine](#), 16 Jan 2012.
- Poynor, Rick. "The Photobook as Crime Dossier," [Designers & Books](#), 13 Jan 2012.
- Abbe, Dan. "Best of the Best of 2011," [American Photo](#), 11 Jan 2012.
- "Bookstore Picks: Best of 2011," [The New Museum](#), 10 Jan 2012.
- Coignet, Rémi. "Christian Patterson: Redheaded Peckerwood," [Des Livres et des Photos](#), 9 Jan 2012.
- Azoury, Phillippe. "Christian Patterson: Redheaded Peckerwood," [Discipline in Disorder](#), 9 Jan 2012.
- 2011
- Colberg, Jörg. "Redheaded Peckerwood by Christian Patterson," [Conscientious](#), 30 Dec 2011.
- "TIME's Best of 2011: The Photobooks We Loved," [TIME](#), 29 Dec 2011.
- "The Best Books of 2011," [Photo-Eye](#), 28 Dec 2011.
- Maine, Stephen. "12 Notable Books of 2011," [Art in America](#), 28 Dec 2011.
- "Our Top Ten Photo Books of 2011," [The New York Times](#), 27 Dec 2011.
- Birnbaum, Robert. "Best Coffee Table Books of 2011," [The Daily Beast](#), 22 Dec 2011.
- Colberg, Jörg. "Presenting Redheaded Peckerwood by Christian Patterson," [YouTube](#), 22 Dec 2011.
- Amis, Martin. "Our Favourite Photobooks of 2011," [PhotoBookStore.co.uk](#), 21 Dec 2011.
- Vecten, Laurence. "Beaux Livres de Photo," [Vogue Paris](#), 20 Dec 2011.
- Feustel, Marc. "Photobooks 2011: And the Winner is...", [EyeCurious](#), 20 Dec 2011.
- Colberg, Jörg. "My Favourite Photobooks this Year," [Conscientious](#), 16 Dec 2011.
- Claxton, Tom. "Photobook Highlights of 2011," [Claxton Projects](#), 13 Dec 2011.
- O'Hagan, Sean. "Photography Books of the Year 2011," [The Guardian](#), 13 Dec 2011.
- Foumberg, Jaons. "Crime Unseen at Museum of Contemporary Photography, Chicago," [Photograph Magazine](#), 13 Dec 2011.
- Soth, Alec. "Top 20 Photobooks of 2011," [Little Brown Mushroom](#), 12 Dec 2011.
- Coignet, Rémi. "Best Books of 2011," [Des Livres et des Photos](#), 12 Dec 2011.
- Bell, Adam. "Redheaded Peckerwood," [The Brooklyn Rail](#), 11 Dec 2011.
- Melia, James. "In 'Crime Unseen,' Violence is All Around Us" [PBS NewsHour](#), 8 Dec 2011.
- Donlon, Conor. "Best Books of 2011," [Donlon Books](#), 8 Dec 2011.
- O'Hagan, Sean. "Christian Patterson Goes on the Trail of America's Natural Born Killers," [The Guardian](#), 1 Dec 2011.

- Foumberg, Jason. "Eye-Exam: On Happiness and Violence," [Newcity Art](#), 15 Nov 2011.
- Milanesi, Maxime, "Redheaded Peckerwood by Christian Patterson," [Diary](#), 14 Nov 2011.
- Thompson, Courtney R., "Exhibit A: 'Crime Unseen,'" [ARTslant Chicago](#), 7 Nov 2011.
- Worley, Sam. "Crime Unseen," [The Chicago Reader](#), 27 Oct 2011.
- Follini, C.J. "Company's Picks from the AIPAD Photography Show," [WelcomeToCompany.com](#), 22 Mar 2011.
- Hirsch, Faye. "AIPAD New York: Faye Hirsch's Top Ten," [Art in America](#), 18 Mar 2011.
- 2009 Brudner, D. "Sound Affects." [Photonews Zeitung für Fotografie](#), May 2009.
- 2008 Slade, George. "Sound Affects." [Photo-Eye Magazine](#), 31 Dec 2008.
- Gill, Leonard. "Revelations." [Memphis Magazine](#), Jul 2008.
- Stremmel, Kerstin. "Christian Patterson: Sound Affects." [Camera Austria](#), Jun 2008.
- 2007 Jenkins, S. "Fresh Hedonism and Sound Artifacts." [S.F. Bay Guardian](#), 14 Feb 2007.
- 2006 "Christian Patterson." [The New Yorker](#), 27 Nov 2006.
- 2005 Walker, Todd. "Christian Patterson at Power House." [Gallery Hopper](#), 22 Jun 2005.
- Davis, Chris. "Snap." [Memphis Flyer](#), 8 Jun 2005.
- "Christian Patterson." [A View from the Edge of the Universe](#), 5 Jun 2005.
- Lisle, Andria. "Point in Time." [Memphis Business Journal](#), 5 Jun 2005.

BIBLIOGRAPHY

- 2017 "Snapshots: Christian Patterson," [Foam](#), Jan 2017.
- 2016 "The Greatest Photobooks of All Time," [Source Photographic Review](#), Winter 2016.
- "Gong Co.," [Domus](#), 25 Oct 2016.
- Mercier, Clémentine. "Vevey, Détournement de Fonds," [Libération](#), 23 Sep 2016.
- Debraine, Luc. "Vevey, Switzerland, Streets Filled with Images," [L'Oeil de la Photographie](#), 16 Sep 2016.
- Stevan, Caroline. "Festival Images à Vevey: les 10 expos à ne pas manquer," [Le Temps](#). 14 Sep 2016.
- 2015 Evertse, Isabelle. "Christian Patterson: Bottom of the Lake," [piK](#), Nov 2015.
- Coignet, Rémi. "A Conversation with Christian Patterson," [Des Livres et des Photos](#), 30 Nov 2015.
- Ming, Ye. "Patterson Wins International Photography Award," [TIME Lightbox](#), 26 May 2015.
- 2014 "Truman's Welt," [Die Zeit](#), 9 Oct 2014.
- Somerstein, Rachel. "Reenvisioning Reality," [Art + Auction](#), Oct 2014.
- Laurent, Olivier. "Smoke and Mirrors," [Huck](#), Sep/Oct 2014.
- Raupach, Jacob. "Temporality and the Alpine Way: An Exploration of Post-Photography and Post-Documentary," [Fusion Journal](#), Aug 2014.
- Genuite, Magali. "Fear Over the City," [Double Magazine](#), Summer 2014.
- Ortlieb, Pierre. "Visual Artist Discusses Recent Work," [Yale Daily News](#), 5 Mar 2014.
- Soubrier, Antoine. "Zineland," [L'Oeil de la Photographie](#), 28 Feb 2014.
- Vecten, L. "Christian Patterson: Bottom of the Lake," [One Year of Books](#), 19 Feb 2014.
- Sutcliffe, Lisa. "Christian Patterson: Bottom of the Lake," [1000 Words](#), 27 Jan 2014.
- 2013 Bush, Lewis. "Christian Patterson," [Of the Afternoon](#), Winter 2013.
- Barker, Gregory. "Christian Patterson: Bottom of the Lake," [Hotshoe](#), Winter 2013.
- Wolgammott, L. Kent. "Photographer Explores Charles Starkweather, Caril Ann Fugate," [Lincoln Journal Star](#), 24 Oct 2013.
- Samson, Jonah. "Open Book: Christian Patterson + Paul Schiek," [Cool Hunting](#), 20 Sep 2013.
- Lavoie, Vincent. "Legal Re-enactment in Christian Patterson's Redheaded Peckerwood," [Esse](#), Autumn 2013.
- Drucker, Johanna. "Shut Up and Listen to the Artists!," [Los Angeles Review of Books](#), 5 Sep 2013.
- Yamashita, Kiichiro. "Redheaded Peckerwood: Christian Patterson," [IMA](#), Autumn 2013.
- Kikuta, Mikiko. "New Documents," [IMA](#), Autumn 2013.
- Bennet, Emma. "Photographically Unconcealing the Crimes: Christian Patterson's *Redheaded Peckerwood* and Heidegger's *Aletheia*," [Philosophy of Photography](#), Sep 2013.
- Roels, Bruno. "In De Ban Van Een Slachting," [De Standaard](#), 31 Aug 2013.
- "The Chilling Images in Christian Patterson's 'Redheaded Peckerwood,'" [All That is Interesting](#), 31 Aug 2013.

- Jones, Tiffany. "Christian Patterson: On the Case," fLIP, Summer 2013.
- Bengal, Rebecca. "Object Lessons: A Conversation with Christian Patterson," The Paris Review, 24 Jun 2013.
- Afterimage (cover), Summer 2013.
- "Upcoming Photographers Around the World," IMA, Summer 2013.
- "Best Photobooks of the 2010s," IMA, Summer 2013.
- Colberg, Jörg. "Redheaded Peckerwood III," Conscientious, 2 May 2013.
- Noll, Ute. "Mosaik des Grauens," Photographie, May 2013.
- "2013 Guggenheim Fellows Announced," Artforum, 11 Apr 2013.
- Magenat, Pauline. "A Studio Visit with Christian Patterson," All of this is Rocket Science, 8 Apr 2013.
- Colberg, Jörg. "The Golden Age of the Photobook," Café Royal Books, Apr 2013.
- Pastrovich, Jacob. "Christian Patterson," BOMBLOG, 18 Mar 2013.
- Augschöll, Daniel. "Interview: Christian Patterson," Ahorn, 25 Feb 2013.
- Samson, Jonah. "Interview: Christian Patterson," Cool Hunting, 19 Feb 2013.
- Storm, Christian. "Christian Patterson and the Trail of Dead," VICE, 19 Feb 2013.
- "David Lynch on His Favorite Photographs," Los Angeles Review of Books, 12 Feb 2013.
- "Conversation with Christian Patterson," Études Studio, 3 Jan 2013.
- 2012 "20+20," Installation Magazine, Dec 2012.
- "Christian Patterson," Hayden's Ferry Review, Fall/Winter 2012.
- Gordon, Amanda. "Paris Photo," Bloomberg, 16 Nov 2012.
- Risch, Conor. "Circles of Influence: Christian Patterson's Redheaded Peckerwood," PDN, Dec 2012.
- Walker, David. "Influencers: Fred & Laura Bidwell," PDN, Dec 2012.
- Badger, Gerry. "Sequencing the Photobook," The Photobook Review, Fall 2012.
- Colberg, Jörg. "Toward the 21st Century: Redheaded Peckerwood by Christian Patterson," Conscientious, 21 Sep 2012.
- Sante, Luc. "Violence, Dissected," The New York Times, 9 Sep 2012.
- Fischer, Jack. "The Photobook Renaissance," SquareCylinder.com, 12 Aug 2012.
- "2012 Arles Book Prize Winners," Photo-Eye Blog, 16 Jul 2012.
- Coignet, Rémi. "Arles: Prix du Livre 2012," Des Livres et des Photos, 9 Jul 2012.
- Azoury, Phillippe. "Prix du livre 2012 au Festival d'Arles: 'Redheaded Peckerwood' de Christian Patterson," Obsession, 9 Jul 2012.
- "200 Days, 200 Photo Books: Christian Patterson, Redheaded Peckerwood," Fotografie Forums Frankfurt / Album Magazin für Fotografie, 4 Jul 2012.
- "Redheaded Peckerwood," The Story (American Public Media), 22 Jun 2012.
- "Christian Patterson on the Second Edition of Redheaded Peckerwood," Photo-Eye Blog, 8 June 2012.
- "The Photographs Not Taken," The Story (American Public Media), 30 May 2012.
- Schles, Ken. "Photographer, Detective, Photobook-Maker," The Photobook Review, Spring 2012.
- "Redheaded Peckerwood by Christian Patterson," The Independent, 15 Apr 2012.
- Colberg, Jörg. "A Conversation with Christian Patterson," Conscientious, 9 Apr 2012.
- Colberg, Jörg. "Better by Design: The Role of Design in the Making of Five Modern Photobooks," British Journal of Photography, 21 Mar 2012.
- Bell, Adam. "Red Blood Snow," Foam, 21 Mar 2012.
- O'Hagan, Sean. "Photographs Not Taken: What Makes a Photographer Freeze?" The Guardian, 15 Mar 2012.
- Ford, Wayne. "Redheaded Peckerwood: A Visual Crime Dossier by American Artist Christian Patterson," Wayne Ford's Posterous, 12 Jan 2012.
- 2011 Muthard, Chad. "Niagara / Redheaded Peckerwood," Impalpable Parallel, 15 Dec 2011.
- Roalf, Peggy. "Christian Patterson at Dashwood Books," Design Art Daily, 30 Nov 2011.
- Irvine, Karen. "Crime Unseen," Museum of Contemporary Photography, Oct 2011.
- Hanson, Sarah P., "Clued In: Redheaded Peckerwood by Christian Patterson." Modern Painters, Sep 2011.
- 2010 "Snapshot." ArtReview, Dec 2010.
- 2008 "The Honor Roll." SPIN, Aug 2008.
- "Riddles." Vice, Aug 2008.
- Feldhaus, Peter. "An Interview with Christian Patterson." Sonic Blog, May 2008.

- 2007 Evertson, Ross. "Christian Patterson: Out There." Making Room, Jul 2007.
Otake, Tats. "The Beauty of Everyday American Life." FlashFilm, Jun 2007.
- 2006 "Salon XVIII." The Journal, Winter 2006.
Flavorpill (cover), Sep 2006.
Miller, Ken. "Surround Sounds." Tokion, Jun 2006.
Ambrose, Christopher. "King of Photo: Christian Patterson." Tokion, Feb 2006.
- 2005 Hausermann, Thierry. "Christian Patterson." IdPure, Spring 2005.
Res (cover of New Talent issue), Mar 2005.
Diekmann, Jörg. "Kicks." AK47 (cover), Jan 2005.
- 2004 Mirani, Robert. "A Conversation with Christian Patterson." Coincidences, Dec 2004.
"Jam on Down the Road." Tokion, Nov 2004.
Daiwan, S.K. "Old or New, the South Remains a Place Apart." NY Times, 11 Jul 2004.
Goodinson, Elena. "On the Road: Christian Patterson." HotShoe, Jul 2004.
LaSala, Anthony. "PDN's 30 2004." Photo District News, Mar 2004.
- 2003 Weidenfeld, Nicholas. "Christian Patterson." While You Were Sleeping, Oct 2003.

AWARDS AND HONORS

- 2016 Nominee, Deutsche Börse Photography Foundation Prize
- 2015 Shortlist, Paris Photo-Aperture Foundation Photobook Award
Vevey International Photography Award
- 2013 John Simon Guggenheim Memorial Foundation Fellowship
Nominee, Deutsche Börse Photography Foundation Prize
Nominee, HCB Award
- 2012 Recontres d'Arles Author Book Award
Finalist, Kraszna-Krausz Book Award
Nominee, John Gutmann Photography Fellowship Award
- 2009 Nominee, Baum Award for Emerging American Photographers
- 2008 Nominee, New York Photo Award, Fine Art Series
- 2007 Nominee, Santa Fe Prize for Photography

RESIDENCIES

- 2010 Light Work, Syracuse, NY
- 2009 Art Farm, Marquette, NE
Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2007 Lincoln Arts Council, Lincoln, NE
- 2006 Lincoln Arts Council, Lincoln, NE

ARTIST TALKS, PANELS AND WORKSHOPS

- 2017 Vevey School of Photography Workshop, Vevey, Switzerland
- 2016 Vevey School of Photography Workshop, Vevey, Switzerland
Pennsylvania College of Art & Design, Lancaster, PA
St. Louis Museum of Art, St. Louis, MO
University of Oregon, Eugene, OR
- 2015 University of Northern Iowa, Cedar Falls, IA
Virginia Commonwealth University, Richmond, VA
Image Text Panel, School of Visual Arts, New York, NY
NY Art Book Fair Classroom, MoMA PS1, New York, NY
Le Bal, Paris, France
Kassel Photobook Festival, Kassel, Germany
Vevey School of Photography Workshop, Vevey, Switzerland
Massachusetts College of Art and Design, Boston, MA
- 2014 University of Wisconsin, Milwaukee, WI
Paris Photo Platform, Paris, France

Vevey School of Photography Workshop, Vevey, Switzerland
 Cooper Union, New York, NY
 Bard College, Annandale-on-Hudson, NY
 Yale School of Art, New Haven, CT
 Pratt Institute, New York, NY
 Mentor, School of Visual Arts, New York, NY
 2013 ECAL University of Art and Design, Lausanne, Switzerland
 Visual Studies Workshop, Rochester, NY
 Midwest Society for Photographic Education (Keynote Speaker), Lincoln, NE
 Indiana University, Bloomington, IN
 MiCamera Workshop, Milan, Italy
 Blank Paper Workshop, Madrid, Spain
 School of Visual Arts, New York, NY
 2012 Instructor, International Center of Photography, New York, NY
 Royal Academy of Fine Arts, Antwerp, Belgium
 School of Visual Arts Theater (with Luc Sante and Michael Mack), New York, NY
 Visual Studies Workshop Photo-Bookworks Symposium, Rochester, NY
 Salt Institute for Documentary Studies, Portland, ME
 Stanford University, Stanford, CA
 California College of the Arts, San Francisco/Oakland, CA
 Pratt Institute, New York, NY
 Parsons School of Design, New York, NY
 Philadelphia Photo Arts Center, Philadelphia, PA
 Syracuse University, Syracuse, NY
 School of Visual Arts, New York, NY
 2011 Rough Trade, London, UK
 Haverford College, Haverford, PA
 Museum of Contemporary Photography, Chicago, IL
 2009 Parsons School of Design, New York, NY
 2008 Rhode Island School of Design, Providence, RI
 2007 Yale School of Art, New Haven, CT
 Parsons School of Design, New York, NY
 2006 Pratt Institute, New York, NY
 Columbia College of Art, Chicago, IL
 2005 East Tennessee State University, Johnson City, TN