



Redheaded Peckerwood

photographs by **Christian Patterson**
essays by **Luc Sante & Karen Irvine**

“Redheaded Peckerwood, which unerringly walks the fine line between fiction and nonfiction, is a disturbingly beautiful narrative about unfathomable violence and its place on the land”

—Luc Sante

Redheaded Peckerwood was voted the best photobook of 2011 by dozens and dozens of influential book critics. As such, the first edition quickly sold out, and it is currently listed on the secondary book market at outrageous prices as high as \$325. A second edition has been printed and is on its way to your favorite photobook shops now.

This book combines all of the elements of a great mystery story (or mystery game) and encourages the reader to interact with it, discover hidden clues, and try to solve the mystery. It features artifacts that look and feel like real found items tucked into the pages of the book. The photos are mixed with archival real images, new photos of old evidence, and staged photographs that merely hint at sinister activities.

One of the most knowledgeable photobook experts I know told me, “You know, I’m having a hard time liking this book as much as everyone else. Why? Because it is just so... perfect.”

Joerg Colberg recently published a great interview with Christian Patterson about this book. You can read that in Colberg’s excellent site, [Conscientious](#).